Teaching Plan

July-December 2021

**B.A. Prog. (History), Vth Semester, SEC VI**

Paper: - **Language, Literature and Region in Early Modern Times**

**Teacher Name: VIKAS MALIK (shared with Dr. Kirti)**

**Unit III: (Teaching Time: 3 weeks Approx.)**

This unit examines the emergence of Hindi and Urdu in the Age of Nationalism and its histories. It also examines the appropriation of language to reduce it to religious identities and associated politics.

Readings:

1. Faruqui, S. R. (2003). "A Long History of Urdu Literary Culture". in Sheldon Pollock, (ed.). *Literary Cultures in History: Reconstructions from South Asia.* Berkeley: University of California Press, pp. 805-63.
2. Rai, Alok. (2001). *Hindi Nationalism.* Delhi: Orient Longman.
3. Petievich, Carla. (2001). "Gender politics and the Urdu ghazal: Exploratory observations on Rekhta versus Rekhti."*Indian Economic and Social History Review* vol. 38 no.3, pp. 223-48.

**Unit IV: (Teaching Time: 4 weeks Approx.)**

This unit suggest that language function at multiple levels and in multiple facets of life. What are the difference and why and how these are created has will be examined through this unit.

Readings:

1. McGregor, R. S. (2003). "The Progress of Hindi." in Pollock, (ed.). *Literary Cultures in History: Reconstructions from South Asia.* Berkeley: University of California Press, Part- I, pp. 912-57.
2. One story/essay each of Premchand, Phanishwar Nath Renu and Hazari Prasad Dvivedi.
3. Samples of Akashvani Hindi and Gazette of the Government of India for students to observe and comment on the nature of their language
4. Watching the films mentioned and to observe and comment on the difference in their languages